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NEW YORK, May 15, 1886.

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vs.

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To Frank Leslie, The American News Company and Patrick Farrelly, their and each of their attorneys, agents, clerks, servants, workmen, and the officers, agents, attorneys, clerks, servants and workmen of said corporation and each of them,

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NOTES IN SEASON.

HOUGHTON, MIFFLIN & Co. will publish shortly Prof. Arthur Sherburne Hardy's new novel, "The Wind of Destiny."

WM. S. GOTTSBERGER publishes to-day "The King's Treasure House," a romance of ancient Egypt, by Wilhelm Walloth, translated from the German by Mary J. Safford.

PORTER & COATES have just published a new edition of the "American Angler's Book," by Thaddeus Norris, with a characteristic portrait of the author, and a memoir by his intimate friend, Joseph B. Townsend.

CUPPLES, UPHAM & Co. have just published "The Mystery of Pain," by James Hinton, M.D., a work written in a clear and forcible style, free from technical terms, containing many good and cheering thoughts, and shedding a ray of light on many of the dark phases of human life. Dr. James R. Nichols has prefaced the work with an admirable introduction. They have also ready a third edition of "Light on the Path," a treatise written for the use of those who are ignorant of the wisdom of the East and desire to enter within its influence.

ROBERTS BROS. will publish on the 20th "Eugénie Grandet," by Honoré de Balzac, forming the fourth volume in their issue of

Balzac's works; "Constance of Acadia," the first of the new series of historical novels to be published anonymously, and to be known as the *Old Colony Series*; "Hours with German Classics," by Frederic Henry Hedge, D.D., author of "Primeval World of Hebrew Tradition," etc.; and a new edition of "A Shadow of Dante," being an essay toward studying himself, his world, and his pilgrimage," by Maria Francesca Rossetti.

CASSELL & COMPANY publish to-day the long-promised volume of "Representative Poems of Living Poets." There have been some delays in the publication of this volume, but they were delays that the public will profit by, as they arose from the great care that has been taken in the making of the book. There are eighty poets, English and American, represented, and there are two hundred and ninety-eight poems. These cover seven hundred and twelve pages, exclusive of the introduction by George P. Lathrop, preface, and indexes. The publishers have spared no pains to make the volume as handsome typographically as its importance in contemporary literature demands.

FORDS, HOWARD & HULBERT will publish at once a new volume on "Southern California," by T. S. Van Dyke, better known as "The Still Hunter" from his book of that title. It is the result of twelve years' experience in that southern country, during which time almost every acre of the ground, from the San Joaquin to Lower California and from the Pacific to Arizona, has been traversed by the author, on foot with rifle in hand. He writes from a full mind after careful observation of the climate, the seasons, the mountains, valleys and streams, the flora and fauna, the hunting and fishing, the farming and fruit raising, the vineyards and gardens and their productions, the climate for invalids, and numberless other features of the land. The book is an attempt to tell the plain, unvarnished truth about Southern California, and for this if nothing else it will be welcomed. Mr. Van Dyke's graphic style is well-known by the readers of his other books, "The Still Hunter" and "The Rifle, Rod and Gun in California," and his descriptive talent and humor have in "Southern California" a capital field.

TICKNOR & Co. will publish on the 18th inst. "The Saunterer," by Charles Goodrich Whiting, a volume of dainty little essays and studies, chiefly about the varied charms of nature. The author is on the editorial staff of the Springfield *Republican*. "The Familiar Letters of Peppermint Perkins," just issued, is a series of papers touching pretty sharply and wittily upon fashion, society customs, personal frivolity, and ridiculous pretensions generally. They are original, bright, and breezy, and their satire quiet but brilliant. "Red-Nosed Frost," translated in the original metres from the Russian of N. A. Nekrasov, is a capital rendering of this delightful poem. On the left-hand pages the Russian original is given in Russian type, and on the right-hand pages is printed the English translation. "New England Sunday" (volume iii. of *Olden-Time Series*) is a delightful little volume, depicting the Sunday of long ago. They have also ready new revised editions of their American guide books—"New England," "The White Mountains," and "The Maritime Provinces," which are desirable companions for the summer tourist.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Abbott, Lyman. In aid of faith. N. Y., E. P. Dutton & Co., 1886. 3-188 p. D. cl., \$1.

"The title of this book indicates its purpose. It is written in order to give aid to those who desire to hold fast to their faith, but find intellectual and moral difficulties in so doing. . . . It is not so much an attempt to prove the truths of Christianity by logical processes, as to state them in thinkable form. . . . It is not so much philosophical as it is personal. It is the record not so much of studies pursued in books as of experiences wrought in my own spirit and in my own thinking."—*Preface.*

***Argles, Mrs. Marg.,** ["The Duchess," *pseud.*] The haunted chamber: a novel. N. Y., G: Munro, [1886.] 3-117 p. S. (Seaside lib., *pocket ed.*, no. 785.) pap., 10 c.

Balestier, Wolcott. A victorious defeat: a romance. N. Y., Harper, 1886. 349 p. il. S. cl., \$1.

A most interesting study of Moravianism. The story is located in the village of Judea, a Moravian settlement of Pennsylvania, and begins some fifty or more years back. The heroine is a charming creation, and though her father is a Moravian, her heart is not in the religion. The Moravian method of choosing a wife by "lot" is the heart of the plot. The ordeal that Constance Van Cleef goes through is quite dramatic and pictured with remarkable power. It is the Moravian minister, Mr. Keator, who is the hero of the "victorious defeat." After obtaining all his heart desires, his better nature conquers, and he yields up his claim to Constance, who has been awarded his by "lot."

Ballantyne, R. M. Gascoyne, the sandalwood trader: a tale of the Pacific. N. Y., G: Munro, [1886.] 3-259 p. S. (Seaside lib., *pocket ed.*, no. 772.) pap., 20 c.

Balzac, Honoré de. Père Goriot; from the French, by Mrs. Fred M. Dey. N. Y., G: Munro, [1886.] 3-212 p. S. (Seaside lib., *pocket ed.*, no. 776.) pap., 20 c.

***Bax, E. B.** A handbook of the history of philosophy, for the use of students. N. Y., Scribner & Welford, 1886. 419 p. D. (Bohn's philosophical lib.) cl., \$2.

***Beckham, C. W.** List of the birds of Nelson County, Kentucky. Cin., Rob. Clarke & Co., 1886. 58 p. O. pap., 50 c.

***Boise, Ja. Robinson, D.D.** Notes on the Greek text of Galatians and Romans; for the use of students and pastors. Chic., American Publication Soc. of Hebrew, 1886. 45+131 p. D. cl., *net*, \$1.

Bowker, R. R. Economics for the people; being plain talks on economics, especially for use in business, in schools, and in women's reading classes. N. Y., Harper, 1886. 6+279 p. S. cl., 75 c.

"It is an endeavor to set forth the principles of economics so as to make them plain and interesting to all readers, illustrating them from American facts, so that at the end of the book the reader will have a fair knowledge of the economic history and condition of our own country."—*Prefatory note.*

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] Romance of a young girl; or, the heiress of Hilldrop. N. Y., J: W. Lovell Co., [1886.] 271 p. S. (Lovell's lib., no. 730.) pap., 20 c.

***Brown, C. R.** An Aramaic method. Pt. 2,

Elements of grammar. Chic., American Publication Soc. of Hebrew, 1886. 96 p. D. cl. *net*, \$1.

Bunner, H. C. The midge. N. Y., C: Scribner's Sons, 1886. 4+235 p. D. cl., \$1.

The editor of *Puck* has succeeded in writing a witty, humorous, and tender story of life in the French quarter of New York City, which extends from Broadway to Sixth Avenue and from Washington Square south to Prince Street, and is almost an unknown region to the cultured readers of fiction living in the same city. A college-bred physician, whose only practice is for cases of charity; "the midge," a little girl of twelve, whom he adopts after the death of her mother, under circumstances which the author describes with admirable minuteness; and a young junior officer in the navy, home on sick-leave, who employs his time in making sketches of great merit, are the leading characters. The story is simple in plot, but every word tells of the author's knowledge of human nature, and proves once more how much "laughter is akin to tears."

***Bunyan, J.** The pilgrim's progress; with biographical sketch of the author. Phil., American Baptist Pub. Soc., 1886. 431 p. D. cl., \$1.

Cameron, Mrs. H. Lovett. In a grass country: a story of love and sport. Phil., J. B. Lippincott Co., 1886. 3-315 p. D. cl., 75 c.

Young people of leisure and many of them are the inhabitants of the "grass country" of Meadowshire and Devonshire in England. The descriptions of nature show a love of out-door life, and the descriptions of hunts and races, undertaken by the young, betray an intimate knowledge of sport. A family consisting of a girl of twenty and her three scapegrace, good-hearted brothers is delightfully sketched. The plot is involved and interesting.

Church, Ella Rodman. Among the trees at Elmridge. Phil., Presb. Bd. of Pub., [1886.] 3-412 p. il. S. cl., \$1.25.

Miss Harson and her pupils are again the characters. They talk this time of the trees of the roadside and forest, and considerable information is offered in the same form as in the previous volumes of the series—"Flower talks at Elmridge," "Birds and their ways," etc.

Collignon, Maxime. A manual of Greek archæology; tr. by J: H: Wright. N. Y., Cassell & Co., 1886. 9+384 p. il. D. (The fine-art lib.) cl., \$2.

After a brief résumé of the question as to the beginnings of Greek art and as to the early influences that moulded it more or less, its several branches are passed successively in review. Six books are severally devoted to Greek architecture, sculpture, terra-cotta figurines, painted vases, numismatics and glyptics, bronzes and jewels. Each chapter is fully illustrated and headed with brief bibliographies of the subject. The work will be found most useful for pupils in schools and colleges, and for amateurs in the study of art.

***Collins, Mortimer.** Selections from poetical works; made by Percy Cotton. N. Y., Scribner & Welford, 1886. 216 p. O. cl., \$4.20.

Collins, Wilkie. The evil genius: a domestic story. N. Y., G: Munro, [1886.] 3-300 p. S. (Seaside lib., *pocket ed.*, no. 764.) pap., 20 c.

Collins, Wilkie. The evil genius. N. Y., J: W. Lovell Co., [1886.] 287 p. S. (Lovell's lib., no. 722.) pap., 20 c.

***Corning, J. Leonard, M.D.** Local anæsthesia in general medicine and surgery;

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

being the practical application of the author's recent discoveries in local anæsthesia. N. Y., Appleton, 1886. 99 p. il. O. cl., \$1.25.

***Coward** and coquette: a novel; by the author of "The parish of Hilby." Chic., C: O'Donoghue, 1886. S. pap., 25 c.

***Curry**, Miss Lily. Bohemian tragedy: a novel. Phil., T. B. Peterson & Bros., 1886. D. cl., \$1; pap., 50 c.

***Davies**, Clement. Modern whist; together with the laws of whist: a guide to the winning game. N. Y., Scribner & Welford, 1886. 94 p. S. cl., \$1.50.

Disraeli, B., (*Earl of Beaconsfield*.) Contarini Fleming: an autobiography. N. Y., Norman L. Munro, [1886.] 2+228 p. S. (Munro's lib., no. 550.) pap., 20 c.

Disraeli, B., (*Earl of Beaconsfield*.) Vivian Gray. N. Y., Norman L. Munro, [1886.] 2 pts. 2+247; 247-471 p. (Munro's lib., nos. 551 and 552.) pap. ea., 20 c.

***Doyle**, R. Scenes from English history. N. Y., Scribner & Welford, 1886. Por. and il. obl. O. cl., \$2.25.

***Ecilaw**, Ary. The romance of a German court; a translation of *Le Roi de Thessalie*. N. Y., Scribner & Welford, 1886. 2 v. 542 p. D. cl., \$6.

Edgeworth, Maria. The absentee: an Irish story. N. Y., Harper, 1886. 263 p. S. (Harper's handy ser., no. 73.) pap., 25 c.

Eliot, George. [*pseud.* for Mrs. J. W. Cross.] Impressions of Theophrastus Such. N. Y., G: Munro, [1886.] 3-150 p. S. (Seaside lib., pocket ed., no. 762.) pap., 10 c.

***Encyclopædia Britannica**: a dictionary of arts, sciences, and general literature. 9th ed. V. 17-20. Bost., Little, Brown & Co., 1886. Maps and il. O. subs. cl. ea., \$8; hf. mor., \$10.

***Encyclopædia Britannica**: a dictionary of arts, sciences, and general literature. 9th ed. V. 20. N. Y., C: Scribner's Sons, 1886. 862 p. O. subs. cl., \$5; leath., \$6; hf. cf., \$7; hf. rus., \$8.

***Encyclopædia Britannica**: a dictionary of arts, sciences, and general literature. 9th ed. [American reprint,] with a complete index. V. 17-20. Phil., J. M. Stoddart Co., 1886. Maps and il. O. cl. ea. subs., \$5; shp., \$6.

***English catalogue of books for 1885**; containing a complete list of all the books published in Great Britain and Ireland in 1885. N. Y., Scribner & Welford, 1886. 120 p. O. pap., \$2.

***Farini**, G. A. Through the Kalahari desert: a narrative of a journey with gun, camera, and note-book to Lake N'Gami and back. N. Y., Scribner & Welford, 1886. 470 p. map and il. O. cl., \$5.

***Flynn**, P. J. Flow of water in open channels, pipes, sewers, conduits; with tables based on the formulæ of D'Arcy, Kutter, and Bazin. N. Y., D. Van Nostrand, 1886. S. (Van Nostrand's sci. ser., no. 84.) bds., 50 c.

***Frey**, Albert R. Shakespeare and alleged Spanish prototypes. N. Y., Brentano Bros., 1886. S. (Papers of the N. Y. Shakespeare Soc., no. 3.) pap., \$1.

***Gabriel**, C. H. Gabriel's anthem book. Phil., J: J. Hood, 1886. 96 p. S. bds., 50 c.

***Gately's** world's progress, edited by C: E. Beal. In 12 pts. Pts. 1 and 2. Bost., M. R. Gately, 1885. Il. F. pap. subs., per pt., \$1.

Gerdes, E. Walter Harmsen: a tale of Reformation-times in Holland; from the Dutch, by Rev. Dan. Van Pelt. Phil., Presb. Bd. of Pub., [1886.] 367 p. il. S. cl., \$1.25.

The story opens in 1573, five years after the beginning of the Eighty years' war. The history of the "Reformed Dutch Church in the Netherlands" is interwoven in the story of "Walter Harmsen," which introduces the Noortdorp Fox, the evangelist John Arentsoon, and other noted characters of the sixteenth century.

***Goldsmith**, Oliver. Works; new ed., with notes from various sources, by J. W. M. Gibbs. N. Y., Scribner & Welford, 1886. 538 p. D. (Bohn's standard lib.) cl., \$1.40.

***Hamilton**, H: America and other poems. N. Y., G: P. Putnam's Sons, 1886. D. cl., \$1.

***Harvard University**: The visitor's guide to Harvard University. Cambridge, C: W. Sever, 1885. 64 p. S. pap., 25 c.

***Hawes**, Horace. The law relating to the subject of jurisdiction of courts, also the general nature and scope of the writs of injunction, mandamus, certiorari, prohibition, ne exeat, quo warranto, and habeas corpus. San Francisco, S. Whitney & Co., 1886. 17+550 p. S. (Practitioner series) flex. shp., \$3.

Hector, Mrs. Annie F., [*"Mrs. Alexander," pseud.*] Beaton's bargain: a novel. N. Y., H: Holt & Co., 1886. 4+253 p. S. (Leisure hour ser., no. 187.) cl., \$1; pap., 25 c.

The opening is full of promise. It is in a private box at a London theatre during the last act of "Much ado about nothing," in which Irving and Miss Terry have been enchanting a brilliant audience. We are at once introduced to the principal characters, and made to understand that fashionable, dashing Leslie Beaton is figuratively on his "last legs" regarding money, and must marry an heiress, without much loss of time, if he wishes to continue in society. A heartless scheme growing out of a newspaper advertisement is concocted by the party, and Leslie is soon brought face to face with his heiress. She is a pretty, yielding little girl, innocent of the plot of which she is almost the victim. The story takes place almost entirely in fashionable London life, its vices and frivolities being well shown up.

***Herman**, H: M. Commentaries on the law of estoppel and res judicata. Jersey City, F: D. Linn & Co., 1886. 2 v. 6+11-219+703; 1+705-1646 p. O. shp., \$12.

***Higgins**, S: H., D.D. Forty days: or, Nineveh and its repentance. Bost., Ja. H. Earle, 1886. S. cl., 75 c.

Horstmann, G. H: Consular reminiscences. Phil., J. B. Lippincott Co., 1886. 11+420 p. D. cl., \$1.25.

Mr. Horstmann spent eleven years (from 1869 to 1880) at Munich as United States Consul, and five at Nuremberg in the same capacity. The varied experiences of a consul, which are oftener funny than serious, and too frequently entirely unconnected with his duties, are done full justice to in this narrative of his residence abroad. He made notes from the first of the events of his office; the result is a most amusing account of experiences founded on facts.

***Hudson**, Edmund. An American woman's life and work: a memorial of Mary Clemmer. Bost., Ticknor & Co., 1886. 243 p. por. D. cl., \$1.50.

***Illinois**. Supreme Court. Reports of cases, Nov. term, 1855-June term, 1856, by E. Peck. V. 17. Reprinted from the original ed., with anno. by E. B. Smith and E. Hitchcock.—Same, Nov. term, 1856, to April

- term, 1857. V. 18. Chic., Callaghan & Co., 1886. 10+702; 10+760 p. O. shp. ea., \$3.
- *Illinois. Supreme Court.** Reports of cases, by Norman L. Freeman, rep. V. 3, May, 1884-Jan., 1885. Springfield, Ill., printed for the reporter, [Norman L. Freeman,] 1886. 775 p. O. shp., \$2.25.
- *Ingalls, Ja. M.** Exterior ballistics in the plane of fire. N. Y., D. Van Nostrand, 1886. 173 p. O. cl., \$2.50.
- *Iowa. Supreme Court.** Reports of cases, by E. C. Ebersole, rep. V. 7, being v. 65 of the series, [Oct. term, 1884-April term, 1885.] N. Y. and Alb., Banks & Bros., 1886. 843 p. O. shp., \$5.
- Jeans, J. S.** England's supremacy: its sources, economics, and dangers. N. Y., Harper, 1886. 74 p. Q. (Harper's Franklin sq. lib., no. 524.) pap., 20 c.
Aims to examine, "in the light of the most recent and reliable facts, some important and pressing economic problems of our time." The author claims that he has "proved to the hilt that within the last hundred years remarkable and continuous progress has been made in all the essential elements of prosperity and well-being." The work is a compilation of English statistics relating to labor, cost of living, taxation, education, etc.
- Kingsley, H:** Austin Elliot. N. Y., J: W. Lovell Co., [1886.] 352 p. S. (Lovell's lib., no. 726.) pap., 20 c.
- Kingsley, H:** The Hillyars and the Burtons: a story of two families. N. Y., J: W. Lovell Co., [1886.] 415 p. S. (Lovell's lib., no. 728.) pap., 20 c.
- Kingston, W: H. G.** Midshipman Marmaduke Merry. N. Y., G: Munro, [1886.] 3-270 p. S. (Seaside lib., pocket ed., no. 763.) pap., 20 c.
- *Lamb, C:** Letters; by Sir T. N. Talfourd; new ed., ed. by W. C. Hazlitt. N. Y., Scribner & Welford, 1886. 2 v. 964 p. D. (Bohn's standard lib.) cl., ea., \$1.40.
- *Laveleye, E. de.** Letters from Italy; tr. by Mrs. Thorpe. N. Y., Scribner & Welford, 1886. 298 p. por. D. cl., \$2.
- *Lehmayer, Martin.** Should juries in criminal cases be judges of the law and fact? Balt., Cushings & Bailey, 1886. 8+80 p. O. cl., \$1.
- *Lucretius Carus, Tit.** De rerum natura libri sex; ed. by H. A. J. Munroe. 4th ed. rev. N. Y., Scribner & Welford, 1886. 3 v. 903 p. O. cl., \$9.60.
- Luther, Martin.** Selections from the table talk of Martin Luther; tr. by H: Bell. N. Y., Cassell & Co., [1886.] 3-192 p. S. (Cassell's national lib., no. 15.) pap., 10 c.
- M., C. S.** Ralph Weston's secret; or, unto the fourth generation. Phil., Presb. Bd. of Pub., [1886.] 247 p. il. S. cl., \$1.
The author aims to show up intemperance and to demonstrate that it is often an hereditary disease; this idea is well carried out in the story of the Westons, refined and wealthy Philadelphians, who inherited this vice from their mother's family. One of each generation for four successive ones fell a victim to the insatiate longing for strong drink. "Ralph's secret" was the knowledge that his mother had become a drunkard.
- *Moore, G: H.** Final notes on witchcraft in Massachusetts: a summary vindication of the laws and liberties concerning attainders with corruption of blood, escheats, forfeitures for crime, and pardons of offenders, in reply to the "Reasons," etc., of the Hon. Abner C. Goodell, Jr. Bost., Cupples, Upham & Co., 1885. 120 p. O. pap., \$1.
- *Moore, G: H.** Prytaneum Bostoniense: notes on the history of the Old State House, formerly known as the Town House in Boston, the Court House in Boston, the Province Court House, the State House, and the City Hall. Read before the Bostonian Society, May 12, 1885. Bost., Cupples, Upham & Co., 1885. 31 p. O. pap., 50 c.
- *Murfree, W: L.** The justice of the peace: compendium of the law relating to justices of the peace—their powers and duties—the procedure in justices' courts, with forms. St. Louis, The F. H. Thomas Law Bk. Co., 1886. 8+739 p. O. shp., \$6.25.
- *National Conference of Charities and Corrections.** Proceedings for 1885; ed. by Isabel C. Barrows. Bost., G: H. Ellis, 1886. 516 p. O. cl., \$1.50.
- *Northeastern (The) reporter.** V. 4, cont. all the current decisions of the supreme courts of Mass., Ohio, Ind., Ill., and the Court of Appeals of New York. Eds.: W: F. Elliott, C: H. Mills, G: B. Okey, M. Starr. Jan. 29-March 19, 1886. St. Paul, West Pub. Co., 1886. 8+1003 p. O. shp., \$3.50.
- *Popular recitations, no. 1.** N. Y., Excelsior Pub. House, 1886. 64 p. Q. pap., 10 c.
- Reuter, Fritz.** An old story of my farming days, (*Ut mine stromtid*;) from the German by M. W. Macdowall. N. Y., G: Munro, [1886.] Pt. 2. 3-347 p. S. (Seaside lib., pocket ed., no. 750.) pap., 20 c.
- Ruskin, J:** Val D'Arno: ten lectures on the Tuscan art directly antecedent to the Florentine year of victories; given before the University of Oxford, in Michaelmas term, 1873. N. Y., J: Wiley & Sons, 1886. 2+144 p. il. D. cl., \$1.
- Ryder, Annie H.** Hold up your heads, girls; helps for girls, in school and out. Bost., D. Lothrop & Co., [1886.] 13+197 p. D. cl., \$1.
Practical advice for young girls as to how to become good conversationalists, how to get acquainted with nature, and how to make the most of any work that comes to them to do. A chapter on "What can I do?" upholds the dignity of work, and makes various suggestions as to the best employment of individual talents or knowledge. "What to study" and "English literature and other studies" are full of information for young people's mental cultivation, and give interesting courses of study in history, literature, etc. The other chapters relate to "The commonplace," "Moods," "Womanliness," "Girls and their friends," and "Youths and maidens."
- *Scott, Leader.** Sculpture; renaissance and modern. N. Y., Scribner & Welford, 1886. 178 p. D. cl., \$2.
- Seiss, Jos. A., D.D.** Right life; or, candid talks on vital themes. Phil., J. B. Lippincott Co., 1886. 3-382 p. D. cl., \$1.50.
The purpose of these lectures, delivered at the Church of the Holy Communion, Philadelphia, was rather to summarize the results of more systematic studies and to reproduce them in easy form for popular edification. They aim "to induce thinking young people, non-churchgoers, and persons in doubt or indifference respecting religion to undertake a candid survey of the leading questions of faith, and to give some serious attention to the foundation-principles of right life, and what is to be said upon them, over against the Epicurean tendencies of the times, which are doing so much mischief in many circles."
- *Shinn, W: P.** The relations of railways to the State. Chic., The Railway Review, 1886. 1+15 p. O. pap., 15 c.
- *Smith, Justin A., D.D.** The new age:

studies in modern church history. Chic., American Publication Soc. of Hebrew, 1886. 350 p. D. cl., \$1.50.

Spender, Mrs. J. Kent. Trust me: a novel. N. Y., Harper, 1886. 92 p. Q. (Harper's Franklin sq. lib., no. 523.) pap., 20 c.

By the author of "Till death us do part," "Gabrielle de Bourdain," and other novels of English life. The heroine of this story is the child of an English country girl, who elopes with her Italian music teacher; her parents die when she is only a little girl, and she is brought back to the farm to live with her uncle and grandfather; her impetuous southern nature, which she inherits from her father, is brought out in vivid contrast with the Puritanical narrowness and strictness of her mother's people. She seems born to misfortune; through the treachery of a companion she is expelled from school, and the story following her into society, causes her lover to doubt her, and finally give her up. The character sketching is excellent, "Miss Ferrars," a sceptical, satirical old woman, being quite in Thackeray's vein.

Stevenson, Rob. L. Prince Otto; a romance. N. Y., Norman L. Munro, [1886.] 2+120 p. S. (Munro's lib., no. 558.) pap., 10 c.

***Stoddard, J. T.** Outline of lecture notes on general chemistry: The metals. Bost., Harris, Rogers & Co., 1885. 4+131 p. S. cl., \$1.

***Storrs, C.** The Storrs family; genealogical and other memoranda; collected and compiled by C. Storrs. N. Y., A. S. Barnes & Co., 1886. 18+542 p. O. cl., \$10.

Sully, Ja. Teacher's hand-book of psychology; on the basis of the "Outlines of psychology." N. Y., Appleton, 1886. 13+414 p. D. cl., 1.50.

By considerably reducing and simplifying the statement of scientific principles presented in the "Outlines of psychology," and expanding the practical applications to the art of education, the author hopes he may have succeeded in satisfying an increasingly felt want among teachers—viz., of an exposition of the elements of mental science in their bearing on the work of training and developing the minds of the young.

Taylor, W. M., D.D. Joseph the prime-minister. N. Y., Harper, 1886. 3-241 p. D. cl., \$1.50.

Following in the line of so many notable predecessors, this work needs no lengthy setting forth of its merits. Dr. Taylor's "Daniel the beloved," "David, King of Israel," "Moses," "Elijah," and "Peter the Apostle," all of the series to which this volume belongs, are Biblical biographies written with exceptional freshness and pictur-

esqueness. The story of Joseph as found in Genesis is given in the same style; the incidents of his life are described in a familiar, graphic way, which appeals to every one's fondness for a story, while at the same time a lesson is deducted from each successive step of his career. The book is "for the inspiration of the young, the support of those who are bearing the burden and heat of the meridian of life, or the solace of the aged."

***Topelius, Z.** The surgeon's stories. 6 v. Chic., A. C. McClurg & Co., 1886. D. cl., reduced to \$6; hf. cf., \$15; hf. mor., \$16.50.

***Usher, E. P.** The law pertaining to the sale of personal property as cont. in the statutes of Massachusetts, the decisions of its Supreme Court, and the statutes of the United States; with ref. to cases, [and] a bibliographic note. Bost., Little, Brown & Co., 1886. 31+383 p. D. shp., \$4.

Ware, W. Aurelian; or, Rome in the third century. N. Y., G. Munro, 1886. 3-358 p. S. (Seaside lib., pocket ed., no. 760.) pap., 20 c.

Witness my hand: a Fenshire story; by the author of "Lady Gwendolen's tryst." N. Y., Cassell & Co., [1886.] 5-193 p. S. (Cassell's rainbow ser.) pap., 25 c.

The usual love story, interrupted in its course by a designing and deceitful woman. The style is animated and clever, and the right people are brought together finally, while Nemesis overtakes the plotter.

Woolson, Abba Gould. George Eliot and her heroines: a study. N. Y., Harper, 1886. 6+177 p. por. D. cl., \$1.25.

The various points under discussion in this interesting study are: George Eliot as a literary artist; her personality and opinions as lending interest to her novels; her novels as studies of woman's character and surroundings; purposes of her plots, the lessons they would teach; is real life responsible for the failures she portrays? causes of the despondent tone of her novels; the standard of ethics revealed in her novels; her religion of humanity; the novelist of the future.

***Wright, Julia McNair.** Bricks from Babel: a brief view of the myths, traditions, and religious belief of races, with concise studies in ethnography. N. Y., J. B. Alden, 1885. 181 p. S. cl., 60 c.

Yates, Edmund. Broken to harness: a story of English domestic life. N. Y., J. W. Lovell Co., [1886.] 386 p. S. (Lovell's lib., no. 724.) pap., 20 c.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 15, 1886.

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"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

WHAT must strike the student of human nature more painfully than most of his observations in the present era of the race for life is the insane spirit of competition. That which in a normal state was indeed a healthy stimulus to its life has for some years proved in many instances one of the chief causes of death to trade. So fierce has competition become in all lines of industry, that it requires the utmost ingenuity and energy of business men to avoid insolvency, and many are forced to the wall by competition carried on to the injury of all parties. Fair prices, protected by fair supply, is the point beyond which no firm can go without danger of dissolution; to exceed the latter is to destroy the former. In this lies the success of all business. Forced sales and continual grasping after every chance for a sale marks the career of many dealers, by which they are injured and other firms are made to bear a share of the burden they had no part in creating. We would commend to all concerned the words of one of our contemporaries alluding to this subject: "Let those who boast of their ability to undersell all other parties pause and study the maxim—'Competition, the death of trade.'"

THE INTERNATIONAL AND COLONIAL COPYRIGHT BILL IN ENGLAND.

From the London Athenaeum, April 24.

A SHORT time ago there seemed to be a fair prospect that the Government would bring in a measure dealing with the whole subject of copyright. An influential deputation from the Incorporated Society of Authors and the Copyright Association explained their views to the Board of Trade, and were encouraged to hope that the Government was ready to take up the matter on the lines laid down in the bill prepared by the former body. This, however, seems to have been found impossible; and in order not to be left out in the cold when the International Copyright Union is formed, and also, we imagine, in order to be in a position to meet any ad-

vances made by the United States, the Government has found it necessary to bring in and press forward a short International Copyright Bill. As things stand, this is, perhaps, as much as could be expected. The Government has its hands full, and is justified in dealing only with that part of the subject which is of the most immediate importance. A bill such as is required for the whole subject would be of considerable extent, and would no doubt entail a large amount of discussion; for, however carefully it might be framed, it could not meet the views of every one on a matter touching so many interests, and concerning which there are differences of opinion on matters of detail even among those who agree on the main principles. But, although we recognize that the Government is justified in adopting its present course, it is to be hoped that this bill will not be in any way accepted as a precedent for future legislation, or considered as more than a stopgap. We know by experience what are the evils which result from piecemeal legislation on this subject, and if the existing law is merely to be patched up first in one place and then in another, as opportunity offers or emergency requires, it had better be left alone altogether. What is required is a measure which shall collect the whole of the existing law into one act, modifying and correcting it where necessary, but in any case putting an end to the present state of confusion. That this can be done there is no doubt—indeed it has been practically done in the bill prepared by the Incorporated Society of Authors—and that it should be done nobody acquainted with the matter will attempt to deny.

The present bill merely authorizes Her Majesty to exercise the powers given to her by the previous International Copyright acts for the purpose of joining the Copyright Union, and repeals those provisions of the former acts which are inconsistent with the conclusions of the Berne Conference. These principally refer to registration and deposit, formalities which are no longer to be required for foreign works. With respect to translations, the author is to enjoy the exclusive right for the full period of copyright, provided only that he publish a translation within ten years from the publication of the original work. This is great extension of the present right, and we cannot help thinking that it is more than is required. The period named by the Berne Conference as that during which the exclusive right of translation should be reserved to the author was ten years only, and in a former article we gave our reasons for thinking that this limitation was advisable in the interests of the public. No doubt it may be said that if this country joins the Copyright Union, any limitation of the rights of foreign authors will have to be applied to native authors as well. But the native author would lose by the extension of the rights of foreigners in this direction as much as he would gain by the extension of his own; and in any case a fair balance should be struck between the rights of authors, whether native or foreign, and the needs of the public. The only other point in this part of the bill which seems to call for special notice is the clause giving it a retrospective effect. Foreign works produced before as well as after the date of any Order in Council will be protected if they still enjoy copyright in their own country. This principle was recommended by the Berne Conference; and as the protection will not prevent

the sale of copies made, or in any way apply to anything done, before the date of the Order in Council, it does not seem that any real hardship will be inflicted. But the clause will no doubt raise considerable opposition among publishers, especially publishers of music, who deal extensively in foreign works.

Besides the international question the bill has one or two clauses on colonial copyright, the most important point being that the protection of the copyright acts is extended to works first produced in the colonies. This was recommended by the Royal Commission, and is a step in the right direction. The real difficulty, however, as to the supply of literature for the colonies and the admission of foreign reprints is not touched; indeed, the provision in the bill that the International Copyright acts are to apply to all the colonies not expressly excluded by any Order in Council would only seem to make the matter worse. We believe, however, that the colonial authorities were consulted before this clause was brought forward, and it is to be hoped that by the time the complete copyright bill is introduced a satisfactory solution of the whole difficulty will have been arrived at.

As we take it for granted that this measure is only a temporary one, which will be repealed when the whole subject is dealt with, it would be idle to enter into a more minute criticism of its details. It seems unfortunate that it should be necessary to add another item to the confused mass of legislation on copyright; but as this necessity is caused by the formation of the International Copyright Union, and by the prospect of establishing the rights of English authors in the United States, it can hardly be regretted. The measure dealing with the entire subject is only postponed for a time, and meanwhile authors may congratulate themselves on the advance which has been made toward a proper recognition of their rights both at home and abroad.

MR. O. B. BUNCE'S REMINISCENCES OF THE BOOK TRADE.

MR. O. B. BUNCE, one of the patriarchs of the book trade, was recently interviewed by a reporter of the *Mail and Express*. In discussing the present condition of the book trade, Mr. Bunce's opinion was that "the business in some respects has greatly changed within the past few years. The demand for educational works, for cyclopædias, dictionaries, and books of information is enormous and greater than ever before; but for miscellaneous works, fiction, essays, poetry, books of taste, for what may be called pure literature, there is a very small sale; I think smaller than ever." He also was of the opinion that the reading public that call for such books is absolutely smaller in numbers to-day than it was some years ago, and that the business "of publishing such books isn't worth following; there is really no money in it; it is only the exceptional book that pays."

When asked how he accounted for this state of things, Mr. Bunce replied:

"For the most part by the enormous growth of the newspapers, especially the Sunday papers with their huge supplements, and the magazines. In regard to cheap reprints, I think the estimate of their influence in the matter is a mistaken one. This rivalry in the trade is no new thing. We have had it since about 1844, when the Harpers

began to publish their paper-covered edition of Bulwer's and G. P. R. James's novels at twenty-five cents a number. These were intrinsically cheaper than the twenty-cent Seaside edition, and had an immense sale. Then the mammoth weekly papers, the *Brother Jonathan* and the *New World*, were started to furnish cheap reprints of foreign works. In this way the American public first read Dickens and Lever and other popular writers of the day. Winchester, who owned the *New World* newspaper, was a powerful competitor of the Harpers, but there was no American News Company in those days, and the Harpers' facilities for distribution gave them an immense advantage. So the business of the regular publishers continued to flourish, and about the year 1855, I think, there was a more active publication and a larger sale of American literature than there is to-day. John P. Jewett & Co.'s enormous sale of "Uncle Tom's Cabin" was, of course, phenomenal; but a hundred thousand copies of "The Lamplighter" were sold, and Scribner had a great success with Ik Marvel's "Reveries of a Bachelor" and his other works, and Headley's "Napoleon and his Marshals." Of Ik Marvel's works 75,000 volumes had been sold in 1856. Kane's "Arctic Expedition" also had a large sale. You would be surprised to hear the number of copies sold of the most successful novel of the past year and compare its meagre showing with these figures. And at the time I speak of, the demand for the low-priced editions of standard works which were issued was enormous. The Harpers and a Boston house published the works of Macaulay and Gibbon and other standard authors, handsomely bound in cloth, at the retail price of thirty cents a volume.

To the question, "Hasn't the number of publishers in that line decreased since then?" Mr. Bunce replied:

"Yes; eight houses that do not exist to-day were at that time actively engaged in publishing popular American books, and I can count but four that replace them.

"The retail bookstores also were then more numerous and prosperous all over the country than at any time since. But they have gradually been killed off, or have been obliged to combine bookselling with the sale of wall-paper and other merchandise. The great establishments like Macy's and Wanamaker's undersell the small bookseller, and the newspapers and magazines supplied by mail or by the newsdealers help to ruin his business. The orders which the publishers get from the booksellers have dwindled to very small proportions. Many who formerly were good customers, now buy nothing."

A NEW CYCLOPÆDIA OF ART.

CHARLES SCRIBNER'S SONS have just published the first volume of the "Cyclopædia of Painters and Paintings," an exhaustive work, which its projectors believe will take a novel and standard place among authorities on its subject. They found this claim upon its comprehensiveness, authority, arrangement, and bibliography. It is said to be not only a fuller biographical dictionary than now exists of the painters of all times and schools, including prominent contemporaries, but it is as well a dictionary of works; and in both forms the information is immediately accessible by the simplicity of its arrangement. Both biographical and

descriptive articles are based upon close research, their facts being derived from the latest monographs in all languages and latest catalogues of museums and collections, so that the information given is the best and fullest possible up to January 1, 1886. The biographical and descriptive articles are combined under a single alphabet, enabling readers with no knowledge of a well-known painting, other than the name, to turn to it and trace its history to its author, while under the author the names of paintings will be found with words of titles italicized, to show at a glance which pictures have separate descriptions. A bibliography is appended to each article, embracing besides English works and periodicals those in French, German, Italian, Spanish, Dutch, and Danish. The illustration is in accordance with the purpose of the cyclopædia. The articles contain outlines of the important pictures, intended as aids to the verbal description, portraits of prominent painters, and fac-similes of monograms and signatures. In the first volume these outlines number 105, the portraits 182, and the signatures 212. In addition to these, each of the four volumes completing the work will contain twelve full-page illustrations of works of the best-known painters of the modern schools, made especially for this work, chiefly by the photogravure process of Goupil & Co. In the first volume these pages are devoted to the works of Millet, Gérôme, Corot, Regnault, Gabriel Max, Fromentin, De Neuville, Zamacois, Bonnat, Poynter, Bouguereau, and William M. Hunt. The coming volumes will include works of Alma Tadema, Meissonier, Piloty, Baudry, Millais, Sir F. Leighton, Bastien-Lepage, Munkacsy, Holman Hunt, Hébert, Puvis de Chavannes, and many more. The editor of this gigantic work is John Denison Champlin, Jr., who has been assisted in matters relating to criticism by Charles C. Perkins, corresponding member of the French Institute. The edition is limited to five hundred copies. The volumes are quarto, in decorated parchment binding. The second volume is promised in the early autumn.

THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

THE Booksellers' and Stationers' Provident Association is still growing, but somehow they do not seem to get the full thousand members. A little work would do it. There were elected at the meeting of April 21, 1886:

Thomas Randall, 572 Monroe Street, Brooklyn, N. Y.

Henry I. H. Hale, 410 East 82d Street, New York City.

Frederic L. Colver, 92 2d Street, S. Brooklyn, N. Y.

Clarence E. Stump, 103 Pulaski Street, Brooklyn, N. Y.

Edward P. Thompson, 525 North Broad Street, Elizabeth, N. J.

Frank S. Black, 45 Halsey Street, Brooklyn, N. Y.

George W. Leach, 212 Macon Street, Brooklyn, N. Y.

Charles A. Christian, 21 Prospect Street, Brick Church, N. J.

John Spahr, 410 W. 54th Street, New York City.

Joseph Lichtenstein, 101 Washington Street, Hoboken, N. J.

NOTES ON AUTHORS.

EDNA LYALL, the author of "Donovan," it is said, is not in reality Miss "Lyall," but Miss Bailey.

CHARLES STUART PARNELL has written a novel entitled "Lady Drusilla." People who have read it in manuscript declare that it is a psychological study of marked power and originality.

IT is reported in Paris that Edmund Goncourt has consented to publish a portion, at least, of his "Memoirs des Frères de Goncourt," and that it will appear during the summer.

HENRY CLEWS, the banker, says the N. Y. *Star*, has been at work for some time upon a volume of his reminiscences of Wall Street and the famous men who have been conspicuous in the financial world. The book will be issued in July under the title of "Twenty-Eight Years' Experience in Wall Street." The volume is to be illustrated with a large number of portraits.

JOURNALISTIC NOTES.

PHILIP GILBERT HAMERTON will begin in the July *Atlantic* a series of papers illustrating the contrast between English and French life.

Skandia is the title of a new illustrated magazine intended for circulation among the Scandinavians. The second number has already been issued.

PROF. SIMON NEWCOMB contributes to the current issue of *The Independent* the first of a series of articles on the labor question, addressed to the common sense of the common people.

MRS. MARY E. BLAKE, who as "M. E. B." is a well-known literary woman of Boston, is the author of the graceful stanza on the title-page of "May," which D. Lothrop & Co. publish.

BUSINESS NOTES.

CARTHAGE, MO.—Brown & Hall, book-sellers and stationers, have been succeeded by L. F. Brown.

HEBRON, NEB.—Downer & Green, book-sellers and stationers, have been succeeded by Heddington & Green.

KNOXVILLE, TENN.—Samuel Hensel has been admitted to the firm of Ogden Brothers & Co., wholesale and retail booksellers.

NEW YORK CITY.—Phillips & Sons, dealers in old and new books formerly at 80 Fourth Avenue, have gone out of the business. They have taken a cottage at Asbury Park, where they will remain for a year at least.

PITTSBURGH, PA.—E. S. Barnes, bookseller and stationer, is advertising to sell out.

SAN FRANCISCO, CAL.—A. L. Bancroft & Co. have taken temporary offices at 110 Ceary Street for transacting general business. The office of their manufacturing department is located at top of Sol. Wangenheim's Building, south-east corner Sacramento and Davis streets, entrance on Sacramento Street, where their lithographing and label department has been for the past four years. Parties who had unfilled orders at 721 Market Street are requested to furnish duplicate copy and instructions to the office, corner Sacramento and Davis streets.

SPRINGFIELD, O.—J. D. Hartney, bookseller and stationer, has sold out.

TROY, N. Y.—The co-partnership existing heretofore between Henry B. Nims, Henry T. Smith, and Joseph Knight has been dissolved by mutual consent, Mr. Smith retiring. Messrs. Nims and Knight will continue the business under the firm name of Nims & Knight.

UNION CITY, TENN.—R. S. Littleton, bookseller, has sold out.

NOTES ON CATALOGUES.

WILLIAMSON & Co., Toronto, have issued "A Catalogue of a valuable collection of books and pamphlets relating to Canada and America, with a list of native Canadian books." (40 p. 12°.)

ROBERT CLARKE & Co. have just issued in a separate pamphlet the list of books and pamphlets on the Rebellion and some Confederate publications, which will form part of their "Americana Catalogue for 1886." This latter may be expected next month. (30 p. 12°.)

HENRY ALTEMUS, (The Philadelphia Bible Warehouse), 507 to 513 Cherry Street, Philadelphia, has issued a handsomely illustrated catalogue of his various lines of Family, Pulpit and Reference Bibles, and of his Photograph Albums. His line of Bibles now comprises cheap editions for domestic reading, illustrated fine editions, a new illustrated German Bible (Luther's translation), and new royal and imperial quarto Oxford Bibles. These are all printed in large type on superior paper, and bound in styles to suit the humblest as well as most refined tastes. The text and aids to study, such as commentaries, references, etc., as goes without saying, is the standard, and scholarly in every particular. His line of Photograph Albums for cabinet and *carte-de-visite* pictures are bound in fine silk plush, sealskin and Russia, and in moroccos, with beautiful gold bevel mats, a feature patented by this house.

DODD'S "American Cattle Doctor" was recorded in a recent auction sale catalogue as Dodd's "American Cataloguer," and the collector of bibliography no doubt got a bargain when he secured this heretofore unheard-of treasure for five cents.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MAY SALES:

MAY 17 to 20, 3:30 P.M.—Miscellaneous collection of books, standard and desirable works in theology, history, poetry, travels, old English literature, Americana, numismatics, music, periodicals, etc.—*Bangs*.

OTHER SALES:

- Library of late Hon. James Brooks, of N. Y. *Evening Express*.—*Leavitt*.
- Hon. R. T. Merrick's library.—*Dowling*.
- Dr. Geo. Hamilton's library, 10,000 vols., miscellaneous.—*Henkels*.
- Library of John T. White, of Stamford, Conn.—*Leavitt*.
- Library of J. M. Falconer, artist and etcher.—*Leavitt*.

For catalogues write to the auctioneers as follows:

Bangs & Co., 739-741 Broadway, New York City.
Davie (W. O.) & Co., 16 E. 4th St., Cincinnati, O.
Leavitt (G. A.) & Co., 787-789 Broadway, New York.
Libbie (C. F.) & Co., 27 Franklin St., Boston, Mass.
Thomas (M.) & Sons, 137-141 S. 4th St. — 1519-21 Chestnut St., Phila.

LITERARY AND TRADE NOTES.

ROBERTS BROS. have for sale in pamphlet form "Sordello: A History and Poem," by Caroline H. Dall.

THE Appleton and Scribner "nines" take advantage of the Saturday half holiday to play a match game this afternoon.

THE J. B. LIPPINCOTT Co. announce that they will issue Edwin Arnold's "India Revisited," and S. Baring-Gould's clever story, "Court Royal." The latter may be looked for shortly.

MR. B. WILSON, JR., heretofore with H. W. Ellsworth & Wilson, publishers of copy-books, has connected himself with the Electric-Light Engraving Co., 157 and 159 William Street, New York.

J. H. CHAMBERS & Co., St. Louis, Mo., have published a work by Dr. W. A. Hardaway entitled "Essentials of Vaccination," in which he points out how and why this alleged life-saving operation should be done.

DODD, MEAD & Co. have purchased the plates of E. P. Roe's "Nature's Serial Story" from Harper & Bros. They will publish it in twelvemo, uniform with Mr. Roe's other books, some time in the fall.

LEACH, SHEWELL & SANBORN, Boston, will publish, June 1, Dr. Mombert's "Great Lives: a course of history in biographies." It will contain about three hundred and twenty-five pages, and is designed for school, home, and library uses.

THOMAS WHITTAKER has just ready "The Church Revived," by the Rev. J. W. Bonham. It is described as a full account of parochial mission work in England and America, interspersed with many anecdotes, sketches of preachers, hints, and helps.

THE PRESBYTERIAN BOARD OF PUBLICATION publishes a very pretty certificate, to be presented to the young people who have committed the Westminster Assembly's Shorter Catechism. This certificate is so prepared as to include good conduct and regular attendance on the part of the Sabbath-school scholar, and also to show that the examination has been held under the authority of the Session of the Church. The price of the certificate is 10 cents.

MACMILLAN & Co. will publish immediately the lecture recently delivered at Oxford by Prof. Freeman on "George Washington, the Expander of England." It will now bear the title of "Greater Greece and Greater Britain," with an appendix on Imperial Federation. They are publishing new and cheap editions (at fifty cents) of some of their most popular novels. The list includes "Mr. Isaacs," "Westward Ho," "Dr. Claudius," "Hypatia," and "John Inglesant."

KOELLING, KLAPPENBACH & KENKEL, 43 Dearborn Street, Chicago, have published a neat memorial prepared in connection with the erection of the Schiller statue in Lincoln Park, Chicago. It is entitled "Chicago's Schiller Denkmal," and contains some ably prepared articles by Carl Haerting, of Chicago, in memory of Schiller, a poem by Arnold H. Heinemann, views of Schiller's birthplace, and appropriate quotations from Schiller's poems.

HOUGHTON, MIFFLIN & Co. announce that the *Riverside Paper Series* is to consist of thirteen numbers, as last year, a volume appearing every Saturday until August 7. The books will

be in paper covers, at the uniform price of 50 cents each, and the subscription for the entire series \$6.50. The list will comprise several very popular and every way excellent stories, and there is every reason to anticipate for the series a success equal to that gained by the series of last summer.

BRANDOW, BARTON & Co., 15 North Peal Street, Albany, N. Y., have issued in a large and sumptuous volume "The Seventy-Ninth Highlanders, New York Volunteers, in the War of the Rebellion," by William Todd of Company B. It is said to be "an excellent work of its kind, full to overflowing of matter of genuine interest, and written in a manly spirit and an easy and graphic style." The author has drawn the material for his narrative mainly from his diary and letters written on the field. It contains numerous maps and illustrations.

J. A. & R. A. REID, Providence, R. I., have just ready Hon. S. S. Cox's long promised-book, "Three Decades of Federal Legislation, 1855 to 1885." The volume abounds in personal and historical memories of events preceding, during, and since the civil war, involving slavery and secession, emancipation and reconstruction, with sketches of prominent actors during these periods. The work is written in a perfectly lucid and graphic style, and the author's intimate connection with many of the transactions of which he writes has enabled him to write fully and authoritatively. The qualities that must win respect and admiration for this book are that the author throughout maintains his equilibrium—seemingly mindful that he is writing for posterity—and that he invariably does justice to foe as well as friend. The work is handsomely gotten up and illustrated with a number of steel plates, and is sold by subscription only. Messrs. Reid will publish, July 15, "The Providence Plantations for Two Hundred and Fifty Years," an historical review of the foundation, rise, and progress of the city of Providence, with an accurate description of the city at the present day,

and of its industries, commerce, manufactures, religions, and charitable institutions, scientific and military organizations, etc. It will also give sketches of the city of Newport and Pawtucket. It will be profusely illustrated with many engravings of historic places, people, quaint subjects, engravings of ancient and notable documents, etc. The work has been compiled by Welcome A. Greene, assisted by the Rev. William H. Fish, with introduction by the Hon. Thomas A. Doyle, and special chapters by distinguished local writers.

WM. BLACKWOOD & SONS have in the press a new novel by Mr. Laurence Oliphant, entitled "Masollam: a Problem of the Period."

MRS. OLIPHANT'S new novel, "Effie Ogilvie: the Story of a Young Life," has been published by James MacLehose & Sons, of Glasgow.

ROBERT LUTZ, of Stuttgart, is about to publish an authorized German translation of Stockton's "Rudder Grange," under the title "Ruder Heim."

IT is understood that the next publication of the Villon Society will consist of a new and complete translation of "The Decameron," by Mr. Payne.

REMINGTON & Co., London, will publish shortly a work by W. H. Davenport Adams entitled "Good Queen Anne, or, Men and Manners, Life and Letters, in England's Augustan Age," dealing with the drama, music, art, and literature of the times.

GEORGE BELL & SONS have arranged with the author for the publication of an English translation of "Die Familie Buchholz," a study of bourgeois life in Germany by Dr. Julius Stinde, of which fifty editions have already been disposed of in Berlin. The book is said to be full of fun and clever observation, and has called out an admiring letter from Bismarck.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, as well as repeated matter, must be charged for at the rate of 10 cents per line.

It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

Copy for this department must reach us Wednesday Evening to be in time for insertion in same week's issue.

In answering, please state edition, condition, and price.

A. G., BOX 943, N. Y.

Lewes, Life of Robespierre.

Fortnightly Review, Sept., 1876.

Michelet (J.), Bible of Humanity, tr. by V. Calfa. Boston, 1877.

THEO. BERENDSOHN, 86 FULTON ST., NEW YORK.

Youatt and Spooner, Horse.

Lewes, Physiology of Common Life, v. 2 or complete.

Baucher's Method of Horsemanship. Phila., 1856.

Amer. Female Poets.

BRENTANO BROS., 5 UNION SQ., N. Y.

Audin's Life of Calvin, English or Amer. ed.

Reign of Philip II., in 1 or 2 v., 8°, hf. cf. or hf. mor.

Du Chaillu's Equatorial Africa, hf. cf. or other good binding.

W. E. BENJAMIN, 744 BROADWAY, N. Y.

Leigh Hunt's Poems, Am. ed., 1857.

S. E. BRIDGMAN & Co., NORTHAMPTON, MASS.

Buck's Closet Companion.

Memoir of James Brainerd Taylor.

Picked Up Adrift, De Mille.

Boys of Grand Pré School.

Trollope, Three Clerks.

Edith's Mistake, or, Left to Herself, Woodville.

Perfect Love Casteth out Fear, Washburn.

Idolatry, Hawthorne.

Gold Hunter's Adventures in Australia, W. H. Thomas.

Thaddeus of Warsaw.

WILLIAM J. CAMPBELL, PHILADELPHIA.

Spence's Anecdotes. London, 1820.

Walpole's Reminiscences. London, 1805 or 1818, or later.

Longfellow's Golden Legend, il. by Birket Foster.

Scotch Poets: Ramsay, Tannahill, Hogg, etc.

ROBERT CARTER & BROS., NEW YORK.

Captain Waters and Bill his Bo'son, a Tale of the Ocean and Farm, by R. O. Sault (Chas. F. Swain). Pub. by J. P. Jewett, N. Y., 1877.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.

De Vinne, Invention of Printing.

Porter, Naval Hist. of the Civil War.

St. Nicholas, v. 5, no. 10; v. 1, 2 and 3.

Scribner's Monthly, v. 4, 1872; Dec., '70; Dec., '83.

Harper's Monthly, v. 1, Nov., '50; June, July, Dec., '51;

June, '63; March, '65; May, '66; May, '86.

Gilmore, Among the Pines.

CHAIN, HARDY & Co., DENVER, COLORADO.

Thornton's Labor: Its Wrongful Claims and Rightful

Dues.

ROBERT CLARKE & Co., CINCINNATI.

Burton's Culture of the Observing Faculties.

Christopher's Hymns and Hymn-Writers.

BOOKS WANTED.—Continued.

CLEAVES, MACDONALD & CO., BOSTON.
Colton's Three Years in California.
Ship Shore.

COBB, ANDREWS & CO., CLEVELAND, O.
Wages, Living and Tariff, W. H. Young.
Modern English, by Fitz-Edward Hall.
Laité's Philosophy of Education.
Lindley Murray's English Grammar.
Charles Sumner's Complete Works, 13 v., cl.
Bryant's History U. S., 4 v., cl. or shp.
Annals of Kansas (Topeka).
Schouler's Hist. U. S. under the Constitution, 3 v.
Twining's Symbols of Early Christianity.
Courthorpe's Liberal Movement in English Literature.
Pastime Papers, by Saunders.
Labor in Europe and America, 3 v., cl. Jas. Anglim & Co.
Relations between Labor and Capital, 4 v., cl. Jas. Anglim & Co.
The Divine Cure, by W. F. Evans.
Journal of Andrew Ellicott. St. Louis.
Science of Health, Mrs. Eddy.
Conspiracy Trial, B. P. Moon.
Marie Antoinette, Lord Ronald Gower.
Salt Lake Fruit, by an American.

E. DARROW & CO., ROCHESTER, N. Y.
Jabez Burns, Sketches of Sermons on the Parables and Miracles.

W. O. DAVIE & CO., CINCINNATI, O.
Percival's Hippo-Pathology, 6 v.

M. J. DES FORGES, 3 ST. PAUL ST., BALTIMORE, MD.
Hipsley's History of the Piano.
Romance of Natural History, Weber.
Sterne's Works, 16°, v. 5 and 7. Dublin, 1794.
Spectator, 16°, v. 2. Glasgow, 1791.
Night Side of Nature, Mrs. Crowe.

M. H. DICKINSON, KANSAS CITY, MO.
Herman's Dance of Death.

E. P. DUTTON & CO., N. Y.
Lord's Beacon Lights.
Greely's Three Years in Arctic, 2 v.
Lutheran Minister's Record of Old N. Y.
Portraits of American poets suitable for illustrating. Give list and price.

ESTES & LAURIAT, BOSTON.
Essays on Political Economy, by J. E. Cairnes.

F. E. GRANT, 7 WEST 42D ST., N. Y.
Miles O'Reilly, His Book.
Shelly's History of Brazil.
Bulwer's Historical Characters.
Memoirs of Catherine of Burgundy.
Browning's Aristophanes.
Leigh Hunt's Recollections of Lord Byron.
Gregg's Enigmas of Life.
Rocks Ahead.

F. P. HARPER, 4 BARCLAY ST., N. Y.
Barrington, Sir Jonah, Personal Sketches of His Own Time, 3 v. London, 1830.
St. Nicholas, Nov., 1874.

U. P. JAMES, NO. 177 RACE ST., CINCINNATI.
Veil of Isis. Winwood Reade, London, 1861.

E. W. JOHNSON, 10 E. 14 ST., N. Y.
Slave Songs, U. S.
Russian Army and its Campaigns in Turkey in 1877-78, 2 v.

JORDAN BROS., BOX 1182, PHILA., PA.
Memoires de Casanova, Paris ed., 4 v.
Life of S. Goodyear (the inventor of india-rubber).

KANSAS CITY (MO.) BOOK & NEWS CO.
Hotten's Original List of Persons of Quality. London, 1874.

Brown's Gabriel Denner.
Gill's Teaching Young How to Observe and Think.
System Education.

KING BROS., 3 FOURTH ST., SAN FRANCISCO, CAL.
Zell's Encyclopædia, v. 1.
Marsh, Manual of Phonography.
Chambers's Biographical Dict. of Eminent Scotchmen, v. 5.
Wright's Illustrated Book of Poultry, pt. 9.
Lecky's European Morals, pt. 1.

W. H. KINGSBURY, NEW HAVEN, CT.
Santa Fé Expedition, by Kendall.
Travels in Africa, by Gordon Cumming.
Proctor's Other Worlds.

T. W. LAWRENCE, 60 NASSAU ST., N. Y.
Universal History, 2 v., 1837.
Poe's Poems, 1831.
Fables for Critics, 1848.
Stranger in Lowell, 1845.
Supernaturalism in New England, 1847.

LEE & SHEPARD, BOSTON, MASS.
Publishers' Weekly, nos. 468, 512, 514, 515, and 687.

A. L. LUYSTER, 98 NASSAU ST., N. Y.
Scott's Poetical Works, { Ticknor & Fields, Household
Peveril of the Peak, v. 2, { ed., brown cl.
Fair Maid of Perth, 2 v., {
Any v. of Freer or Doran's Works, English eds., cl.

E. A. MAC, 693 BROADWAY, N. Y.
Edwards's Butterflies, second-hand copy, at less than publisher's price, \$75.
De Vere's, Bartlett's, and other books on Americanisms.

C. M. MCCLUNG, KNOXVILLE, TENN.
Camden: a Tale of the South, John A. McClung. Phila., Lea & Carey, 1830.

A. C. MCCLURG & CO., CHICAGO.
Waubun.

J. MACFARLANE, 135 WOODWARD AV., DETROIT, MICH.
Chronicles of the Pilgrim Fathers, ed. by Alex. Young.
L., B. & Co., 1844.
Plymouth Pilgrims, by Geo. B. Cheever. Wiley, 1848.
V. 1, 2, and 3 St. Nicholas.

S. A. MAXWELL & CO., CHICAGO, ILL.
Brownell's War Epics.

MITMAN & WEAVER, BETHLEHEM, PA.
Bulwer, What Will He Do With It? v. 1, green cl. J. B. L. & Co.
Bulwer, My Novel, brown cl., Caxton ed.
Colonial Records, v. 1 to 11, 15, or for sale, v. 12, 13, 14, 16, and Index.

JOHN P. MORTON & CO., LOUISVILLE, KY.
Tom Owen, the Bee Hunter.
Works by J. Cyprus, Jr.

WM. MUHL, 66 BIENVILLE ST., NEW ORLEANS
Robert Owen, The Life of, written by himself.

G. P. PUTNAM'S SONS, N. Y.
Adams, Chapters of Eric.
Trumbull McFingal, 8°.
Lamartine's Raphael, or, Life at Twenty.
Heine, Scintillations.
Edwards, Vagabond Heroines.
Warner, Gardening by Myself, paper.
Everett, English Versification.
North American Review from v. 1 to 1870, bound.
MacMillan, Elective Franchise.
Hall, First Lessons of Bible.
De Witt, Praise-Songs of Israel.
Libraries and Readers.
Porter, Hand-Book of Nursery.
Buckle's Man's Moral Nature.
Dussauré, Manufacture of Soaps.

A. D. F. RANDOLPH & CO., 38 W. 23D ST., N. Y.
Hoppin's Hay Fever.
Crossing the Atlantic.

J. W. RANDOLPH & ENGLISH, RICHMOND, VA.
Greenleaf on Evidence, v. 3.
Chitty's Blackstone, v. 2.
Daniel on Attachments.

SCRANTON, WETMORE & CO., ROCHESTER, N. Y.
Doctor Dodemus Duckworth.
Churton's Influence of the Septuagint. Macmillan.
Bp. Huntington's Conversation as a Fine Art.
Trumbull, History of Connecticut, Civil, etc., 2 v. New Haven, 1818.
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